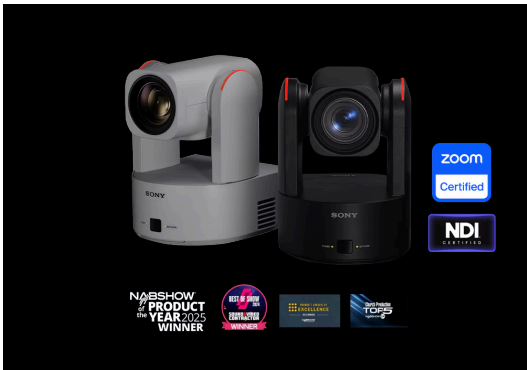




BRC-AM7

Advanced PTZ Auto Framing camera with built-in AI analytics delivering flagship image quality. Offering high interoperability with other production systems.



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Ver. 3.1 Key Features

BRC-AM7 will support the following features with the Ver. 3.1 update (Scheduled to be available from December 2026 or later)

Key Highlights

- Enhanced features for Framing Mode [Ball Sports (Basketball)]
 - Framing adjustment available in advance and during the game
 - Smoother framing with optimized stability

**Availability and specifications are subject to change without notice.*

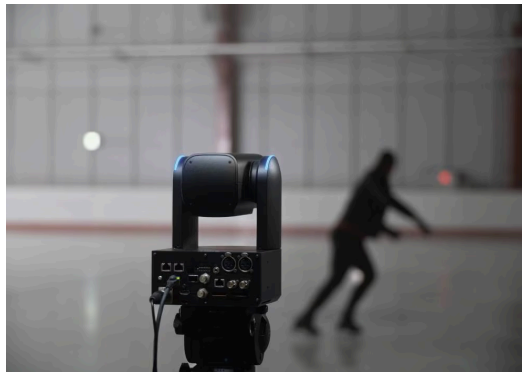
Move your creation forward

Dramatically improved imaging performance



Images captured over a 20x optical zoom range that covers everything from wide angles to close-ups are delivered as high-quality 4K 60p output. In addition, interoperability with existing systems has been improved by incorporating ITU709/709tone, S-Cinetone™, and S-Log3 support.

Built-in AI PTZ Auto Framing



Advanced AI analytics allow subjects to be accurately tracked with smooth, natural-looking framing, making it easier than ever to produce high quality content with less camera operators. Direct pan and tilt drive using newly developed motors results in exceptionally smooth camera operation. This advanced drive system is also remarkably quiet and is ideally suited to situations where silence is a requirement.

Seamless integration with Sony's system cameras

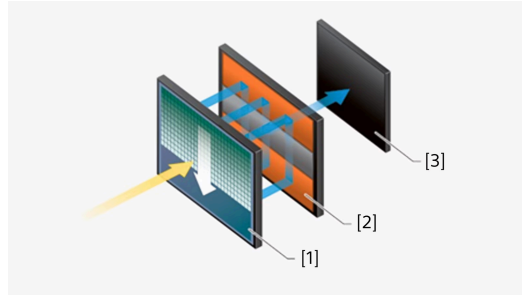


The BRC-AM7 is the smallest and lightest camera of its type in the world*, making it easy to install just about anywhere. It is unobtrusive for the same reason, even in multi-camera setups. Additionally, the BRC-AM7 offers broad connectivity and system compatibility with for example S700PTP and free-d protocols.

**Equipped with a 1.0-type image sensor and compatible with 4K 60p as an integrated lens PTZ remote camera. As of April 2024 press announcement. Sony survey.*

Dramatically
improved imaging
performance

An Exmor RS™
image sensor and
BIONZ XR™
processing engine
deliver outstanding
4K 60p quality



A 1.0-type Exmor RS image sensor with approximately 14.0 million effective pixels and the latest BIONZ XR image processing engine work in unison to achieve high resolution with low noise. Textures and materials are rendered with lifelike accuracy.

[1][2] Exmor RS, [3] BIONZ XR

[1] Pixel area

[2] Hi-speed signal processing circuit

[3] Image processing engine

What's more, 5K oversampling capability for 4K QFHD (3840 x 2160) recording with full pixel readout and no pixel binning oversamples approximately 1.7x the required amount of data, producing 4K 60p output with excellent resolution and detail.

BRC-AM7 offers high-resolution 4K HDR imaging, broad dynamic range, and a wide colour gamut.

It is possible to record at up to 4K 120p*, allowing the production of impressively smooth 4K slow-motion imagery. Slow motion is a great way to add interest and variation to dynamic sports action.

** Recording only. Additional equipment required for output. Angle of view is reduced by approximately 23%. 4K 120p not available during transfer via PoE++.*

New 24-480 mm*
integrated lens
design covers wide
to telephoto



This newly developed built-in lens features a 20x optical zoom range. In addition, Sony's advanced Clear Image Zoom offers 30x zoom (720 mm) in 4K and 40x zoom (940 mm) in Full HD. This offers extraordinary range that can easily capture a subject in various situations.

** 35mm full-frame equivalent.*

**Simulated image*

Built-in Variable ND
filter for automatic
exposure
adjustment



Sony's original built-in electronic variable ND (neutral density) filter allows seamless variation from 1/4 to 1/128 ND, with an auto exposure mode automatically maintaining optimum exposure through lighting variations. Ideal exposure can be maintained when stage lighting changes, for example, without having to adjust iris, shutter, or gain. Also, optimum exposure can be achieved without affecting depth of field in the widest possible range of lighting situations.

Quick colour
matching with
other Sony's
cameras



Colour matching with Sony's system cameras is simple with ITU709 and 709tone, as well as S-Cinetone and S-Log3 for Cinema Line cameras for seamless multi-camera operation.

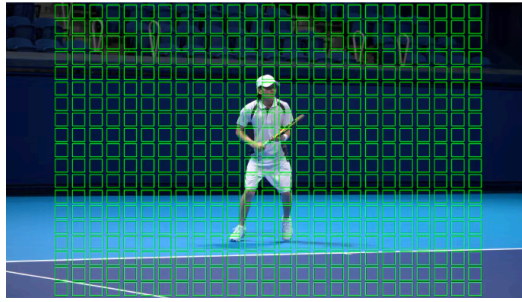
Built-in AI PTZ Auto
Framing

Highly accurate
recognition
technology



AI analytics uses detailed human pose, head, face, clothing, and other data to recognise human subjects with high precision. This can be used to automatically control pan, tilt, and zoom to follow an athlete at a sports event, for example. PTZ Auto Framing is smooth and natural-looking, making it possible to work with a smaller camera crew.

High-performance
AF and PTZ Auto
Framing combined
for outstanding
subject tracking



The latest Exmor RS image sensor and BIONZ XR image processing engine work in unison to achieve outstanding subject detection precision and speed for significantly improved tracking performance. The image sensor has focal plane phase-detection AF in the imaging area, easily focusing on fast-moving subjects with extraordinary speed and precision over a wide area.

PTZ Auto Framing works with this newly adopted AF system to dramatically improve overall AF tracking performance. A performer who is actively moving around on stage can be reliably followed while precise focus is maintained, for example. With this capability, a multi-camera system can be set up to follow individual performers without requiring a correspondingly large camera crew.

Enhanced
production
efficiency with Ball
Sports (Basketball)
Mode*



Ideal for capturing basketball games, the BRC-AM7 tracks both the ball and players, automatically framing the scene from an overview angle to clearly capture the flow of the game. Unlike conventional subject tracking, it employs advanced tracking technology to account for the fast and irregular movements of the ball.

** Available from firmware version 3.0. This feature is designed exclusively for indoor 5v5 format basketball games. It is designed for an overview angle of players and the ball but does not track specific individuals holding the ball. Please note that the Person Framing Mode and Ball Sports Framing Mode cannot be used simultaneously. This unit must be installed at the center of the court along the sideline. An official ball is required.*

Customize the area
to track with
Tracking Range



PTZ Auto Framing is performed only within the predefined area*. When a subject goes out of the predefined area, PTZ Auto Framing stops and returns to search for the subject within the predefined area. The predefined area can be displayed as an overlay on the Web UI live view.** Simultaneously, this function allows you to exclude subjects that you do not want to frame.

**Only one area can be set.*

*** Available from firmware version 3.0*

Achieve natural composition with Lead Room Effect



When using PTZ Auto Framing to track a person, the composition is automatically adjusted to provide space in the direction of the subject's gaze, depending on the orientation of the subject's face. This allows for tracking in a natural composition that is close to professional camera work. Additionally, the size of the margin that can be set with the Lead Room Effect can be adjusted in three levels.

** Demo image is of ILME-FR7*

Keep everyone in the picture with Multi-person Framing



The BRC-AM7 can automatically track a group of up to eight people, with a primary subject and secondary subjects. The primary subject can be specified via the camera's Face Registration function, or on the web app screen. The secondary subjects are automatically selected according to their proximity to the primary subject. The camera's pan, tilt and zoom function ensures that the selected people are included in the image, with natural looking framing. Multi-person Framing is ideal for various applications such as talk show, music event and other events.

** Demo image / WEB UI is of SRG-A40 / SRG-A12.*

Prioritise presenters with Face Registration



The BRC-AM7 can register the primary subject, tracking them reliably based on pre-registered face data and tracking priority. Automatic start/return is also enhanced, using registered face information to quickly re-acquire the subject after lost tracking or mis-tracking.

** Demo image / WEB UI is of SRG-A40 / SRG-A12.*

Shoot with the intended angle of view

Camera functions can also be controlled remotely using web app software on a networked PC. This allows easy and optimal adjustment of the composition (size and position) of the subject with intuitive drag operations. BRC-AM7 offers a wide range of picture composition options, with 150 subject sizes from full body to Closer Closeup*, and detailed left/right and up/down settings. Scene composition can also be changed at any time, even when PTZ Auto Framing is active.

**Available from firmware version 3.0*



Full Body



Waist

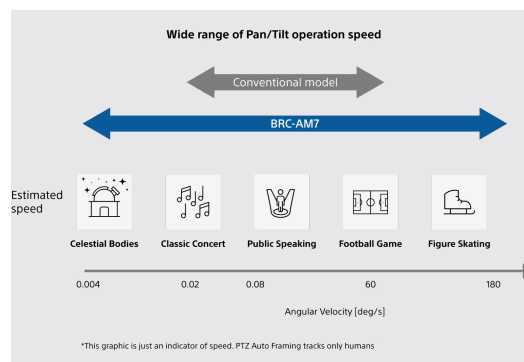


Closeup



Closer Closeup

Versatile camera work and quiet operation



A direct drive system using newly developed axial-gap brushless DC motors, with high torque and advanced control technology, provides highly accurate response and tracking. It allows smooth, detailed control of camera pan and tilt for high-quality visual presentation at all speed ranges. These advanced motors work with precision optical encoders to allow pan and tilt speeds ranging from a very slow 0.004 degrees per second to a snappy 180 degrees per second. This broad speed range makes it possible to be used in various applications.



The direct drive system is also remarkably quiet with a noise criterion rating below NC25*, so can be used without worrying about noise at broadcast studios, ceremonies, weddings, classical concerts, or other events where quiet operation is essential.

** Under Sony's measurement conditions*

Built-in Web App for intuitive operation



Realtime tracking AF is supported, allowing the tracking subject to be changed with a single touch. It also enables control of camera pan, tilt, zoom, focus, iris, ND filter density, recording, and playback from a web browser on a tablet or computer.

PTZ Auto Framing

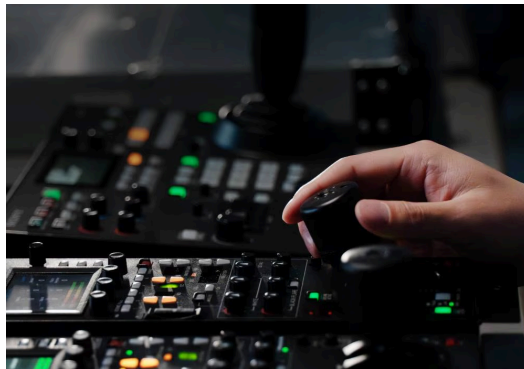


Bring real, AI-powered auto-tracking to your remote camera shooting. Expand the horizons of your video productions with PTZ Auto Framing.

[Find out more >](#)

Seamless
integration with
Sony's system
cameras

Interoperability with existing systems



The BRC-AM7 supports not only ITU709, 709tone, S-Cinetone and S-Log3 for seamless colour matching, but also has great control capability by S700PTP protocol. This allows remote control of Sony's cameras via Ethernet, so detailed remote control is available from Sony's RCP series remote control panels or MSU series master setup units. This makes it possible to combine the BRC-AM7 with Sony's BRC series cameras and/or system cameras to create highly integrated systems with advanced remote-control capability*.

**An MSU unit is required for multi-camera systems.*

Installation freedom and flexibility



The BRC-AM7 is the smallest, lightest camera of its kind in the world.* It fits easily in limited spaces where installation of other PTZ cameras might be difficult or impossible. This product is less likely to be noticed if it appears in a shot in a multi-camera installation. The BRC-AM7 also has a standard 1/4-20 UNC screw socket for tripod mounting and the same 3/8-16 UNC screw socket as other system cameras for accessory attachment.

**Equipped with a 1.0-type image sensor and compatible with 4K 60p as an integrated lens PTZ remote camera. As of April 2024 press announcement. Sony survey.*

Broad connectivity



In addition to 12G SDI primary output, 3G SDI is provided for monitoring. The BRC-AM7 offers a variety of video output options such as optical-fiber 12G SDI available via an SFP slot, and HDMI. Audio input can be connected via a pair of 3-pin XLR type connectors or a 3.5 mm stereo jack, providing plug-in compatibility.

Power can be supplied via a standard 4-pin XLR connector, or a PoE++* network connection without the need for additional wiring in environments where a power infrastructure is not available. Even when powered by PoE++, output of an optically converted SDI signal is possible via an SFP+ module (option) connected to the OPTICAL connector.**

* *IEEE802.3bt (Type 4 Class 8) compliant.*

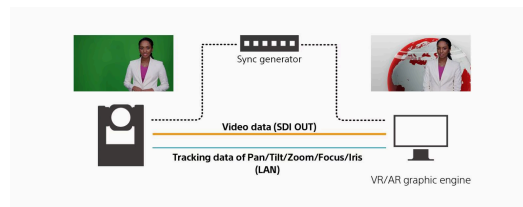
***Available from firmware version 3.0*



The BRC-AM7 has dual memory slots that are both compatible with CFexpress Type A and SDXC memory cards.* Slot A and Slot B accept CFexpress Type A and UHS II/UHS I SDXC memory cards for high-speed storage and retrieval of large volumes of data. The dual memory slots also allow simultaneous recording, relay recording, and proxy recording.

* *Not compatible with CFexpress Type B memory cards. Internal recording and playback are not available when powered via PoE++.*

Expanding creative possibilities



free-d compliant camera tracking information output (pan, tilt, zoom, focus, iris) allows the camera's position in 3DCG space to be output so that its motion can be replicated in virtual VR/AR systems. This makes high-level virtual production available for news programmes, events, and much more.

SRT/RTMP/RTMPS/RTSP, NDI® HX2, and optical fiber communication are supported, allowing 4K 60p output and remote control via an IP network.



Compatible with RM-IP500*

Optional RM-IP500 remote camera controller for PTZ cameras can provide precise joystick control of pan, tilt, zoom, focus, and iris.

**Sold separately*



Built-in four-colour tally lamp

Tally lamp can give performers and staff in the studio more information about camera status in multi-camera systems for smooth, efficient operation.



TC IN / GENLOCK terminal

Simplifies integration with other systems in multi-camera broadcast environments.

3 years of replacement units at no extra cost

When you register within 90 days of purchase with PrimeSupport Elite.

[Find out more](#)



Sony Global AV Solutions Program



Learn more about Sony's integrated offerings, delivering innovative visual solutions worldwide.

[Find out more >](#)

General

Mass	Approx. 3.5 kg Approx. 7 lb 11.5 oz
Dimensions (W x H x D)*a	Approx. 168.7 × 225.2 × 192.3 mm Approx. 6 3/4 × 8 7/8 × 7 5/8 inches
Power Requirements (DC In)	DC 12 V (11.0 V to 17.0 V)
Power Requirements (PoE)	PoE++ (IEEE 802.3bt Type 4 Class 8 compliant)
Power Consumption (DC In)	≤132 W (DC 12 V)
Power Consumption (PoE)	≤71.3 W (PoE++)
Operating Temperature	0 °C to 40 °C 32 °F to 104 °F
Storage Temperature	-20 °C to +60 °C -4 °F to +140 °F
Quietness *b	NC25 or less
Body Color	Black / White

Camera

Imaging Device (Type)	1.0-type (13.2 mm x 8.8 mm) Exmor RS CMOS sensor
Number of Pixels (Total)	Approx. 20.9 megapixels
Number of Pixels (Maximum Effective)	Approx. 14.0 megapixels
Optical Low Pass Filter	Yes
F-number (Maximum aperture)	F2.8 to F4.5
Focal Length	f = 7.71 to 154.21 mm
Focal Length (35mm format equivalent)	24 to 480 mm
Focus range (from the front of the lens)	Approx. 10 mm to infinity
Horizontal Viewing Angle	Approx. 75 deg.
Vertical Viewing Angle	Approx. 46 deg.
Optical Zoom	20x
Clear Image Zoom	Approx. 1.5x (QFHD), Approx. 2x (FHD)
Digital Zoom	No
Tele Convert Mode *c	Yes (1.5x)

Camera

Focusing System	Auto / Manual
Focus Type	Fast Hybrid AF (phase-detection AF / contrast-detection AF)
Focus Point	Max. 475 points (phase-detection AF)
Focus Recognition Target	Human
Focus Area	Wide / Zone / Flexible Spot
Focus Features	AF Subj. Shift Sensitivity AF Transition Speed AF Assist
Minimum Illumination *b	1.2 lx (typical) (3840 x 2160 / 29.97p mode, F2.8, +36 dB gain, SS=1/30 sec, BaseLook=ITU709)
Gain	-3 dB to +36 dB (every 1 dB, SDR ITU709)
ISO Sensitivity	ISO 250 to 16000
Shutter Speed	64 frames to 1/8000 sec
Color Temperature Range	2000 K to 15000 K
Base Look	[S-Cinetone] / [ITU709] / [709tone] / [s709] / [709 (800%)] / [S-Log3] / [HLG Live] / [HLG Mild] / [HLG Natural]
Soft Skin Effect	Yes
Built-in ND filter	Clear, linear variable ND (1/4ND to 1/128ND)
Night Shot	Yes
Auto ICR (Auto mode of IR Cut filter Removal)	No
Day/Night	No
Visibility Enhancer	No
Image Stabilizer	Yes *g
Image Flip	No
Picture Setting File	No

Pan-Tilt

Pan Angle	-175 deg. to 175 deg.
Tilt Angle	-30 deg. to 210 deg.
Pan Speed	0.004 deg./sec to 180 deg./sec
Tilt Speed	0.004 deg./sec to 180 deg./sec
Ramp Curve	9 steps

Pan-Tilt

Preset Position	100
Preset Speed Unit	Speed / Time
Picture Freeze Preset	No
PTZ Motion Sync	Yes
PTZ Trace	No

Interface

SDI Output	SDI OUT1: BNC (x1), 12G-SDI, 6G-SDI, 3G-SDI (Level A / B), HD-SDI SDI OUT2: BNC (x1), 3G-SDI (Level A)
HDMI Output	Type-A connector (x1)
Optical Output	SFP+ compliant *e
UVC Output	No
Output Format SDI OUT1	3840 x 2160 / 59.94p, 50p, 29.97p, 25p, 23.98p, 1920 x 1080 / 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p, 23.98PsF, 29.97PsF, 25PsF, 23.98PsF 1280 x 720 / 59.94p, 50p
Output Format SDI OUT2	1920 x 1080 / 59.94p, 50p, 59.94i *g, 50i *g, 29.97p, 25p, 23.98p, 29.97PsF, 25PsF 1280 x 720 / 59.94p, 50p
Output Format HDMI OUT	3840 x 2160 / 59.94p, 50p, 29.97p, 25p, 23.98p, 1920 x 1080 / 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p 1280 x 720 / 59.94p, 50p 720 x 480 / 59.94p 720 x 576 / 50p
Output Format SFP+	3840 x 2160 / 59.94p, 50p, 29.97p, 25p, 23.98p, 1920 x 1080 / 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p, 23.98PsF, 29.97PsF, 25PsF, 23.98PsF 1280 x 720 / 59.94p, 50p
Audio Input	XLR-type 3-pin (female) (x2), line / mic / mic +48 V selectable mic Reference: -30 to -80 dBu 3.5 mm Stereo Minijack x1, mic
Sync. System	Internal / External
Genlock Input	BNC (x1), 1.0 Vp-p, 75 Ω
TC Input / TC Output	BNC (x1), TC IN only

Interface

VISCA In / Out	RJ-45 (VISCA IN) (x1) RJ-45 (VISCA OUT) (x1)
Network	RJ-45 (LAN) (x1), 1000BASE-T
Option	RJ-45 (OPTION) (x1) Red Tally IO / Green Tally IO
IR Remote Control	Yes
DC Input	XLR-type 4-pin (male) (x1)
Tally Ramp	Left (x1) / Right (x1), Red / Green / Yellow / Blue

Recording

Recording Function	Yes
Slow and Quick Motion Function (XAVC / QFHD)	1 to 60, 100, 120 fps
Slow and Quick Motion Function (XAVC S / QFHD)	1 to 60, 100, 120 fps
Slow and Quick Motion Function (XAVC / HD)	1 to 60, 100, 120, 150, 180, 200, 240 fps
Slow and Quick Motion Function (XAVC S / HD)	1 to 60, 100, 120, 150, 180, 200, 240 fps
Media Type	CFexpress Type A / SD card (x2) *f
Recording Format (Video) XAVC	XAVC-I XAVC-L
Recording Format (Video) XAVC S	Intra 422 Long 422 / 420
Recording Format (Audio)	LPCM 24 bit, 48 kHz, 4 channels
Recording Frame Rate (XAVC Intra)	3840 x 2160 / 59.94p, 50p, 29.97p, 25p, 23.98p 1920 x 1080 / 59.94p, 50p, 29.97p, 25p, 23.98p 1280 x 720 / 59.94p, 50p
Recording Frame Rate (XAVC Long)	3840 x 2160 / 59.94p, 50p, 29.97p, 25p, 23.98p 1920 x 1080 / 59.94p, 50p, 29.97p, 25p, 23.98p 1280 x 720 / 59.94p, 50p
Recording Frame Rate (XAVC S Intra)	3840 x 2160 / 59.94p, 50p, 29.97p, 25p, 23.98p 1920 x 1080 / 59.94p, 50p, 29.97p, 25p, 23.98p
Recording Frame Rate (XAVC S Long 422 / 420)	3840 x 2160 / 119.88p, 100p, 59.94p, 50p, 29.97p, 25p, 23.98p 1920 x 1080 / 119.88p, 100p, 59.94p, 50p, 29.97p, 25p, 23.98p
Recording Frame Rate (XAVC HS Long 422 / 420)	3840 x 2160 / 119.88p, 100p, 59.94p, 50p, 23.98p

Recording

Proxy Rec	Yes
Interval Rec	Yes
Picture Cache Rec	Yes

Network/IP Streaming

Network / Transmission Protocols for IPv6	ICMPv6, MLD, TCP, UDP
Network / Transmission Protocols for IPv4	ARP, ICMP, IGMP, TCP, UDP
Application Protocols for IPv6	DHCPv6, DNS, mDNS, NTP, FTP / FTPS
Application Protocols for IPv4	DHCP, DNS, mDNS, SSDP, NTP, FTP / FTPS
Control Protocols	HTTP / HTTPS, VISCA over IP, S700PTP, PTP-IP over SSH, TSL5.0
Streaming Protocols	RTP / RTCP, RTSP, RTMP / RTMPS, SRT, NDI HX
IP Stream Video Resolution	3840 x 2160, 1920 x 1080, 1280 x 720, 640 x 360
IP Stream Compression Format	H.264: High / Main / Baseline Profile H.265: Main Profile
IP Stream Maximum Frame Rate	H.264: 59.94 fps H.265: 59.94 fps
IP Stream Bitrate Control Mode	CBR / VBR
IP Stream Range of Bitrate Setting	512 Kbps to 80 Mbps
NDI HX Capability	Yes (pre-installed)
Camera Tracking Data	free-d Type D0 / D1
Camera Tracking Data Multi streaming	Unicast (x4)

Web App

Supported Operation System (Windows)	Windows 11 or later
Supported Operation System (Mac)	macOS 14 or later
Supported Operation System (iPad)	iPadOS 17 or later

Web App

Supported Operation System (Android)	Android 14 or later
Supported Web Browsers (Windows)	Google Chrome, Edge
Supported Web Browsers (Mac)	Google Chrome, Safari
Supported Web Browsers (iPad)	Google Chrome, Safari
Supported Web Browsers (Android)	Google Chrome

PTZ Auto Framing

PTZ Auto Framing (Single-Person)	Yes
Multi-person Framing	Yes (8)
Framing mode Ball Sports (Basketball)	Yes *g
PTZ Auto Framing (Pause)	Yes
PTZ Auto Framing (AF Sync)	Yes
Preset Framing / Composition Preset	Composition Tracking Speed / Sensitivity
Lead Room Effect	Yes
Face Registration	Yes
Tracking Range	Yes
Fixed Angle Position	No
Frame / Area Indicator	Yes *g
Detection Part	Head / Ankle
PTZ Auto Framing File	Load / Save *g

Mount

Ceiling Mount	Yes (with Ceiling Bracket)
Mountable Angle	$\leq \pm 15^\circ$
Tripod mounting screw holes	1/4-20 UNC (x1) 3/8-16 UNC (x1)
Screw holes for external devices	Right (M3) (x2) Left (M3) (x2)

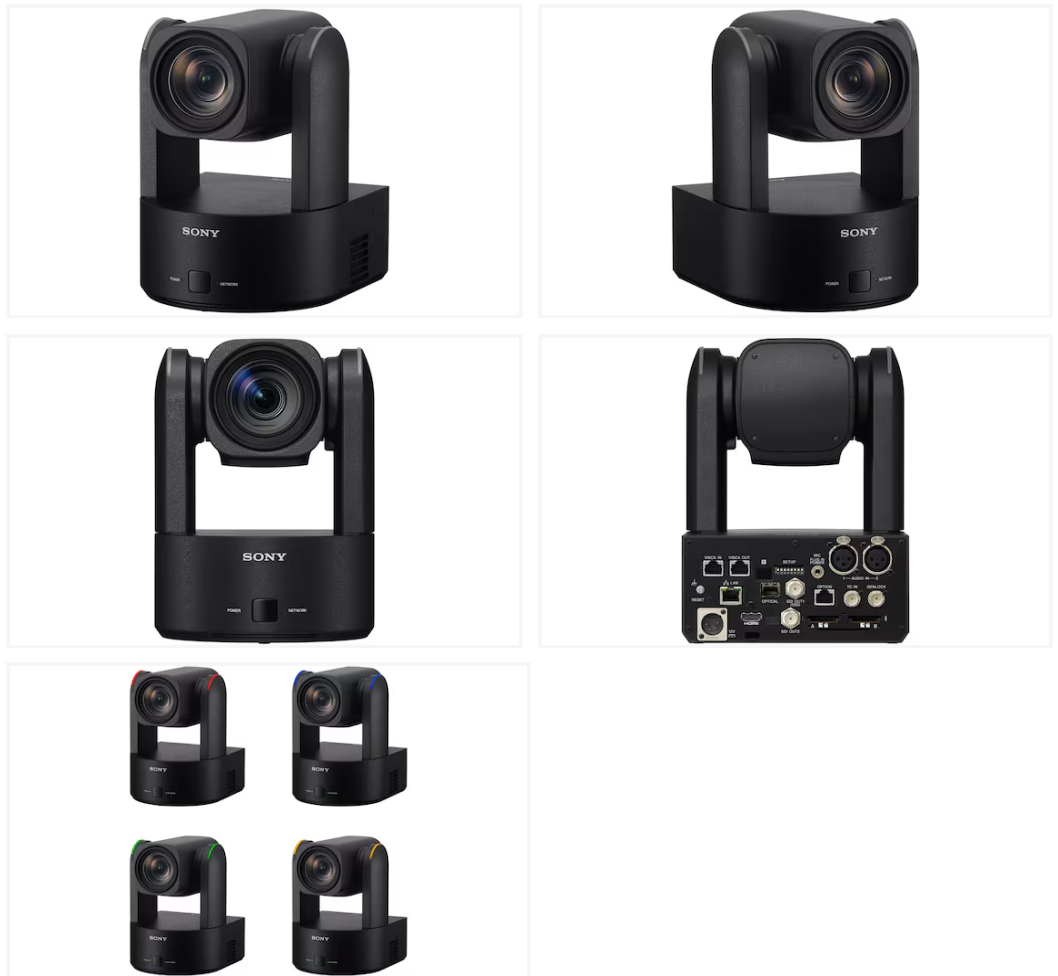
Supplied Accessories

Supplied Accessories	Lens cap (x1)
	Remote commander (RMT-RC3) (x1)
	Ceiling bracket A (x1)
	Ceiling bracket B (x1)
	Screw (M3x8) (x6)
	Screw (M4x8) (x1)
	Wire rope (x1)
	QR code sticker (x1)
	Warranty booklet (x1)
	Safety regulation (*d)

Notes

*a	Without projecting object
*b	Sony measurement conditions
*c	1920 x 1080 only
*d	Varies by country of sale
*e	The output is the same image as SDI OUT1. There is no input function to the camera, such as camera control.
*f	Internal recording and playback are not available when powered via PoE++.
*g	Version 3.0 or later is required.

Gallery



Resources and downloads

Diagrams

[Diagrams: BRC-AM7 CAD Data](#)

Knowledge

[Knowledge: Verified XLR Power Supply Devices](#)

[Knowledge: IP Remote User Guide](#)

[Knowledge: Why Sony's HXC-FZ90 studio camera and BRC-AM7 PTZ camera are a great match for modern broadcast production](#)

[Knowledge: free-d Integration Manual](#)

[Knowledge: Download links for BRC-AM7 supported third-party drivers](#)

[Knowledge: How to set up BRC-AM7 NDI Camera for Zoom Rooms](#)

[Knowledge: Lens calculator](#)

[Knowledge: Video latency measurement results](#)

[Knowledge: List of Verified PoE++ Power Delivery Devices](#)

[Knowledge: List of Verified Video SFP+ Modules](#)

[Knowledge: List of RCP/MSU Supported Functions](#)



SRG-A40

PTZ Auto Framing Camera with AI Analytics, 30x(4K)/40x(FHD)* zoom and NDI® HX2 capability. (*w/ Clear Image Zoom)



SRG-A12

PTZ Auto Framing Camera with AI Analytics, 12x optical zoom and NDI® HX2 capability.



BRC-X1000

Premium 4K30P PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality



BRC-H800

Premium Full HD PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality



BRC-X400

Premium 4K30P IP PTZ Camera with 30x (w/CI-Z) zoom and NDI®|HX capability for use in a wide range of environments



HXC-FZ90

2/3-type 4K CMOS sensor portable system camera



HDC-3200

2/3-type 4K 3-CMOS sensor portable system camera with HD 2x HFR capability



HDC-3500

2/3-type 4K 3-CMOS sensor portable system camera with HD 4x HFR capability



RCP-3100

Joystick type of remote control panel for HDC/HSC/HXC series cameras.
5 units in 19-inch EIA rack.



RCP-3500

Remote-control panel for HDC/HSC/HXC series cameras



VENICE

Next generation camera with forward thinking full frame sensor, phenomenal colour science and user-friendly operation.



VENICE 2

Full-frame digital cinema camera with internal X-OCN recording and choice of 8K and 6K sensors.



BURANO

Versatile, lightweight, and compact full-frame 8K cinema camera with 16 stops of latitude. Easily configurable for solo and team production

BRC-AM7 Premium PTZ Auto Framing Camera with AI Analytics - Sony Pro

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