Procure



Powered By Choice, Driven By You.

PT-MZ880 Series

LCD Projectors

PT-MZ880

PT-**MZ780**

PT-MZ680



■ Main Features

Refined optical engine balances high brightness and vivid color for clearest image visibility in the classroom or office without switching off the lights. Detail Clarity Processor 4, Dynamic Contrast, and Daylight View Basic continuously optimize image display to suit content and environment.

Unobtrusive cabinet design, 26 dB*1 operation, DIGITAL LINK and CEC-compatible HDMI® supporting 4K signals*2, and optional lenses*3 including a new ultra-short-throw zoom*4 (ET-ELU20) help integrate the projector in your space. Edge Blending, Geo Pro*5, Contrast Sync, and Shutter Sync enhance flexibility for immersive visual performance in museums.

Energy consumption is reduced by about 20 %*6 to help meet your CSR commitments. Multi-Laser Drive Engine*7 and reusable*8 Eco Filter extend maintenance to 20,000 hours*9 with Early Warning software*10 reducing waste and enhancing system reliability.



















PT-M7880 Series

	PT-MZ880	PT-MZ780	PT-MZ680	
Light Output	8,000 lm*11	7,000 lm*11	6,000 lm*11	
Resolution	WUXGA			

"1 MZ780/MZ680 in Quiet Mode and 32 dB in Normal Mode/Eco Mode. Operating noise for PT-MZ880 is 27 dB (Quiet Mode) and 34 dB (Normal Mode/Eco Mode). "2 Supports signals up to 4K/60p (YPBP 42:0 format only for 4K/60p signals input via DIGITAL LINK). Signal resolutions differing from projector are converted to the projector's resolution (1920 x 1200 dots). "3 All models ship with standard 1.61-2.76:1 powered zoom lens." 4 Optional ultra-short-throw zoom lens scheduled for release in September 2021. "5 Some functions available in Geo Pro software are not supported by the PT-MZ880 Soverse. Visit P4585 to deviniced free Geometry Manager Pro software are not supported by the PT-MZ880 Soverse. Visit P4585 to deviniced size for Series." 5 PS-MZ880 soled Approximate vealure according to Panasonic testing in comparison to equivalent models in PT-MZ787 Series. "5 PS-MZ880 soled Approximate vealure according to Panasonic testing in comparison to equivalent models in PT-MZ787 Series." 5 PS-MZ880 soled Approximate vealure according to Panasonic testing in comparison to equivalent models in PT-MZ787 Series. "5 PS-MZ880 soled Approximate vealure according to Panasonic testing in comparison to equivalent models in PT-MZ787 Series." 5 PS-MZ880 soled Approximate vealure according to Panasonic testing in comparison to equivalent models in PT-MZ787 Series. "5 PS-MZ880 soled vealure according to Panasonic testing in comparison." 5 Ps-MZ880 soled vealure according to Panasonic testing in comparison. 5 Ps-MZ880 soled vealure according to PS-MZ878 soled ps-MZ878 soled vealure according to PS-MZ878 soled ps-MZ8788 soled vealure according to PS-MZ8788 soled ps-MZ87888 soled ps-MZ8788 soled ps-MZ87888 soled ps-MZ8788 soled ps-MZ8788 soled ps-MZ87888 soled

Well-Balanced Picture Quality

Refined optical engine balances brightness and color for immersive picture quality without dimming the lights. With dynamic optimization adjusting contrast, brightness, and color to suit environment and content, and Detail Clarity Processor 4 enhancing definition, images remain visible in well-lit rooms.

Flexible Design Fits Any Space

Projectors fade from consciousness with unobtrusive cabinet and 26 dB*1 operation keeping attention focused on content. Terminals fit infrastructure with 4K-signal-ready*2 DIGITAL LINK and 3 x HDMI®, the latter enabling auto power-on and playback on CEC command from a compatible source device, such as optional Wireless Presentation System PressIT*3 integrated via 5 V/2 A USB-DC terminal.

Flexible Installation in Museums

Bring museum exhibits to life with vivid, flexible, and cost-effective LCD laser projection. Projectors include Edge-Blending, Contrast Sync, and Shutter Sync functions, and support Geo Pro⁻⁶ software with Free Grid and optional ultra-short-throw zoom lens⁻⁵ (ET-ELU20). These functions make it easy to edge-blend uniform images into a seamless widescreen museum display.

Efficient Eco-friendly Operation

Failover-protected Multi-Laser Drive Engine*6 enhances projection stability with power consumption reduced by about 20 %*7. These savings scale with the size of your fleet, helping to minimize your organization's carbon footprint. Maintenance extends to 20,000 hours*8, saving time, effort, and waste, while the amount of product packaging is also reduced.

Other Features

- Works with Smart Projector Control app*9
- Quick Start/Quick Off
- ECO Management System
- Reusable*10 Eco Filter
- Multi-Screen Support System
- Multi Monitoring & Control Software*¹¹ with optional Early Warning Functions*¹²
- Free 360° Installation
- Works with Crestron® Connected, AMX DD, PJLink™, and Art-Net DMX
- Control via separate LAN or DIGITAL LINK terminals

*1 MZ780/MZ680 in Quiet Mode and 32 dB in Normal Mode/Eco Mode. Operating noise for PT-MZ880 is 27 dB (Quiet Mode) and 34 dB (Normal Mode/Eco Mode). *2 Supports signals up to 4K/60p (YPsPn 4:2.0 format only for 4K/60p signals input via DIGITAL LINK). Signal resolutions differing from projector are converted to the projector's resolution (1920 x 1200 dols). *3 Accessories such as PressIT sold separately. Operation with third-party devices cannot be quaranteed. *4 Some functions available in Geo Pro software are not supported by the PT-MZ880 Series. Visit PASS to equivalent models in PT-MZ770 Series. *0 Light-source inferior may be reduced depending to Panasonic testing in comparison to equivalent models in PT-MZ770 Series. *0 Light-source inferior may be reduced depending on environmental conditions. Replacement of parts other than the light-source may be required within a shorter period. Around this time, light output will have decreased to approximately 50 % of its original level (ILIGHT OUTPUT). [INORMAL/OUNET], IPICTURE MODE]: (DYNAMIC, [DYNAMIC, [DYNAMIC, [DYNAMIC CONTRAST] set to [2]). Eco Filter replacement recommended after enter extense the vision of several maintenance time varies depending on environment. *19 Some functions available within the second of the projector series. Check device compatibility at App Store or the Geoph Store. *10 Filter replacement recommended after filter has been washed and resues duries, or ill filter in stablem classified in sox stallable free from the Panasonic projector website. *12 Early Warning software (free 90-day trial) is bundled with Multi Monitoring & Control Software. Purchase an optional license to continue use after the trial expires.

Specifications

Model	A	PT-MZ880	PT-MZ780	PT-MZ680		
Projector type		LCD projectors				
LCD panel Pa	nnel size	19.3 mm (0.76") diagonal (16:10 aspect ratio)				
Pix	xels	2,304,000 (1920 x 1200) pixels x 3				
Light source		Laser diodes				
Light output*1*2		8,000 lm	7,000 lm	6,000 lm		
Time until light out	tput declines to 50 %*3	20,000 hours (NORMAL/QUIET)/24,000 hours (ECO)				
Resolution		WUXGA (1920 x 1200 pixels)				
Contrast ratio*1		3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI signal input)				
Screen size (diagor	nal)	1.02-10.16 m (40-400 in), 1.52-10.16 m (60-400 in) with the ET-ELW22, 2.54-10.16 m (100-400 in) with the ET-ELU20, 16:10 aspect ratio				
Center-to-corner z	one ratio*1	85 %				
Lens		Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (for supplied lens; optional lenses also available)				
Lens shift (From the origin point of the lens mounter) Vertical Horizontal		±67 % (powered) (for supplied lens; optional lenses also available [∞])				
		±35 % (powered) (for supplied lens; optional lenses also available**)				
Keystone correction	on range	Vertical: ±25°, Horizontal: ±30° (for supplied lens; optional lenses also available [™])				
Terminals HD	OMI IN	HDMI 19-pin x 3 (Compatible with HDCP 2.3, Deep Color, 4K/60p*5 s	ignal input), CEC supported			
CC	OMPUTER IN	D-sub HD 15-pin (female) x 1 (RGB/YPsPR/YCBCR)				
MONITOR OUT SERIAL/MULTI SYNC IN		D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCBCR)				
		D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)				
M	ULTI SYNC OUT	D-sub 9-pin (male) x 1 for link control				
RE	EMOTE 1 IN	M3 stereo mini-jack x 1 for wired remote control D-sub 9-pin (female) x 1 for external control (parallel) M3 stereo mini-jack x 1				
RE	MOTE 2 IN					
AU	JDIO IN					
AUDIO OUT DIGITAL LINK/LAN		M3 stereo mini-jack x 1				
		RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT™ compliant), 100Base-TX (Compatible with PJLink™ [Class 2], Art-Net, HDCP 2.3, Deep Color, 4K/60p*5*6 signal input)				
LA	AN	RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink™ (Class 2), Art-Net)				
DC	DC OUT USB Connector (Type A) x 1 (Output 5 V/2 A)					
Power supply		AC 100-240 V, 50/60 Hz				
Power consumptio	n*7 Maximum power consumption	490 W (5.4-2.6 A) (510 VA) (Power consumption is 465 W at 200-240 V)	435 W (4.8-2.3 A) (460 VA) (Power consumption is 415 W at 200-240 V)	360 W (4.2-2.0 A) (395 VA) (Power consumption is 345 W at 200-240 V		
	On-mode power consumption (Light power)	[NORMAL]: 435 W (100–120 V), 415 W (200–240 V) [ECO]: 315 W (100–120 V), 300 W (200–240 V) [QUIET]: 310 W (100–120 V), 295 W (200–240 V)	[NORMAL]: 395 W (100–120 V), 375 W (200–240 V) [ECO]: 285 W (100–120 V), 275 W (200–240 V) [QUIET]: 280 W (100–120 V), 270 W (200–240 V)	[NORMAL]: 330 W (100–120 V), 315 W (200–240 V) [ECO]: 240 W (100–120 V), 230 W (200–240 V) [QUIET]: 238 W (100–120 V), 228 W (200–240 V)		
Filter	er Included (Estimated maintenance time: approx. 20,000 hours)					
Operation noise*1 34 dB (NORMAL/ECO), 27 dB (QUIET) 32 dB (NORMAL/ECO), 26 dB (QUIET)						
Dimensions (W × H × D) $561 \times 190 \times 437 \text{ mm} (22 \frac{3}{32} \times 7 \frac{15}{32} \times 17 \frac{7}{32})$ (not including lens or protruding parts)		ns or protruding parts)				
Weight*8		Approx. 18.6 kg (41.0 lbs) (with supplied lens) Approx. 17.6 kg (38.8 lbs) (with supplied lens)				
Operating environr	ment	Operating temperature: 0-45 °C (32-113 °F)**, operating humidity: 20-80 % (no condensation)				
Applicable softwar		Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software, Smart Projector Control for iOS/Android™, Geometry Manager Pro*10				

^{**1} Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped. **2 When [PICTURE MODE] is set to [DYMAMIC] and [LIGHT POWER] is set to [MORMAL]. **3 Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYMAMIC, [DYMAMIC, DOTTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on environment. **4 Lens-shift range and keystone correction range may vary depending on lens. **5 4K signals are cornered to the projector's resolution (1920 x 1200 pixels) upon projection in § 1989 #4.2 to format only for #K/ODy signals input via DIGTAL LIMK.** The Measurement, measured to the projector is resolution (1920 x 1200 pixels) upon projection is producted in a national comply with ISO/IEC 21118: 2020 international standards. **On-mode power consumption measured at 25 °C (77 **) operating imperature at an attitude of 700 m (2,297 ft). **An advantage of the projector is used at attitudes 2000 m (8,858 ft) exclusive and ambient temperature is 38 °C (100 **F) or higher; when the projector is used at attitudes 5 exteven 1,400 m (4,593 ft) exclusive and ambient temperature is 38 °C (100 **F) or higher; when the projector is used at attitudes between 2,100 m (8,858 ft) exclusive and ambient temperature is 32 °C (90 **F) or higher; when the projector is used at attitudes between 2,100 m (8,858 ft) exclusive and ambient temperature is 32 °C (90 **F) or higher; when the projector is used at attitudes between 2,100 m (8,858 ft) exclusive and ambient temperature is 32 °C (90 **F) or higher; when the projector is used at attitudes between 2,100 m (8,858 ft) exclusive and ambient temperature is 32 °C (90 **F) or higher; when the projector is used at attitudes between 2,100 m (8,858 ft) exclusive and ambient temperature is 32 °C (90 **F) or higher; when the projector is used at attitudes between 2,100 m (8,858 ft) exclusive and ambient tempera