Procure



Powered By Choice, Driven By You.

PT-MZ880 Series

.CD Projectors

PT-**MZ880**

PT-**MZ780** PT-**MZ680**



■ Main Features

[] | Well-Balanced Picture Quality

Refined optical engine balances high brightness and vivid color for clearest image visibility in the classroom or office without switching off the lights. Detail Clarity Processor 4, Dynamic Contrast, and Daylight View Basic continuously optimize image display to suit content and environment.

12 Flexible Design Fits Any Space

Unobtrusive cabinet design, 26 dB*1 operation, DIGITAL LINK and CEC-compatible HDMI® supporting 4K signals*2, and optional lenses*3 including a new ultra-short-throw zoom*4 (ET-ELU20) help integrate the projector in your space. Edge Blending, Geo Pro*5, Contrast Sync, and Shutter Sync enhance flexibility for immersive visual performance in museums.

[] | Efficient Eco-Friendly Reliability

Energy consumption is reduced by about 20 %*6 to help meet your CSR commitments. Multi-Laser Drive Engine*7 and reusable*8 Eco Filter extend maintenance to 20,000 hours*9 with Early Warning software*10 reducing waste and enhancing system reliability.

















PT-MZ880 Series

	PT-MZ880	PT-MZ780	PT-MZ680	
Light Output	8,000 lm*11	7,000 lm*11	6,000 lm*11	
Resolution	WUXGA			

*1 MZ780/MZ680 in Quiet Mode and 32 dB in Normal Mode/Eco Mode. Operating noise for PT-MZ880 is 27 dB (Quiet Mode) and 34 dB (Normal Mode/Eco Mode). *2 Supports signals up to 4K/60p (YPBPR 4:2:0 format only for 4K/60p signals input via DIGITAL LINK). Signal resolutions differing from projector are converted to the projector's resolution (1920 x 1200 dots). *3 All models ship with standard 1.61–2.76:1 powered zoom lens. *4 Optional ultra-short-throw zoom lens scheduled for release in September 2021. *5 Some functions available in Geo Pro software are not supported by the PT-MZ880 Series. Visit PASS to download free Geometry Manager Pro software for Windows**. *6 PT-MZ880 excluded, Approximate value according to Panasonic testing in comparison to equivalent models in PT-MZ770 Series. *7 Specifications vary depending on a vinciment at affections. Replacement of parts other than the light-source may be required within a shorter period. Around this time, light output will have decreased to approximately 50 % of its original level ([LIGHT OUTPUT]: INDRMAL/OULET], [PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Eco Filter replacement is under conditions of 0.15 mg/m³ of particulate matter. Estimated maintenance time varies depending on environment. **10 Early Warning software (free 90-day trial) is bundled with free Multi Monitoring & Control Software for Windows. Purchase an optional license to continue use after the trial expires. **11 Measurement, measuring conditions, and method of notation all comply with SO/IGC 21118: 2020 international standards. Value is average of all products when shipped. When PICTURE MODE) is set to [DYNAMIC] on [DIGNAL].

Well-Balanced Picture Quality

Refined optical engine balances brightness and color for immersive picture quality without dimming the lights. With dynamic optimization adjusting contrast, brightness, and color to suit environment and content, and Detail Clarity Processor 4 enhancing definition, images remain visible in well-lit rooms.

Flexible Design Fits Any Space

Projectors fade from consciousness with unobtrusive cabinet and 26 dB*¹ operation keeping attention focused on content. Terminals fit infrastructure with 4K-signal-ready*² DIGITAL LINK and 3 x HDMI®, the latter enabling auto power-on and playback on CEC command from a compatible source device, such as optional Wireless Presentation System PressIT*³ integrated via 5 V/2 A USB-DC terminal.

Flexible Installation in Museums

Bring museum exhibits to life with vivid, flexible, and cost-effective LCD laser projection. Projectors include Edge-Blending, Contrast Sync, and Shutter Sync functions, and support Geo Pro*4 software with Free Grid and optional ultra-short-throw zoom lens*5 [ET-ELU20]. These functions make it easy to edge-blend uniform images into a seamless widescreen museum display.

Efficient Eco-friendly Operation

Failover-protected Multi-Laser Drive Engine*6 enhances projection stability with power consumption reduced by about 20 %*7. These savings scale with the size of your fleet, helping to minimize your organization's carbon footprint. Maintenance extends to 20,000 hours*8, saving time, effort, and waste, while the amount of product packaging is also reduced.

Other Features

- Works with Smart Projector Control app*9
- · Quick Start/Quick Off
- ECO Management System
- Reusable*10 Eco Filter
- Multi-Screen Support System
- Multi Monitoring & Control Software*11 with optional Early Warning Functions*12
- Free 360° Installation
- Works with Crestron® Connected, AMX DD, PJLink™, and Art-Net DMX
- Control via separate LAN or DIGITAL LINK terminals

*1 MZ780/MZ680 in Duiet Mode and 32 dB in Normal Mode/Eco Mode. Operating noise for PT-MZ880 is 27 dB (Quiet Mode) and 34 dB (Normal Mode/Eco Mode). *2 Supports signals up to 4K/60p (YPsPn 4:2-0 format only for 4K/60p signals input via DiGITAL LINK). Signal resolutions differing from projector are converted to the projector's resolution (1920 x 1200 dots). *3 Accessories such as PressIT sold separately. Operation with third-party devices cannot be guaranteed. *4 Some functions available in Geo Pro software are not supported by the PT-MZ880 Series. Visit PASS to download free Geometry Manager Pro software for Windows*. *5 Optional utilar-short-throw zoom lens scheduled for release in September 2021. *1 6 Specifications vary depending on projector model. *7 PT-MZ880 excluded. Approximate value according to Panasamic testing in comparison to equivalent modes in PT-MZ70 Series. *8 Light-source may be reduced depending on environmental conditions. Replacement of parts other than the light-source may be ashorted period. Anound this time, light output will have decreased to approximately 50 % of its original level (ILGHT OUTPUT). [NORMAL/QUIET]. (PICTURE MODE): (DYMAMIC CONTRAST) set to [2]). Eco Filter replacement is under conditions of 0.15 mg/m² of particulate mainternance time varies depending on environment. '2 Some functions available within a series of the projector series. Check device compatibility at App Store or the Gody's Store. '10 Filter replacement restrict inter has been washed and reused twice, or if lifter is not sufficiently clean after washing, "11 Multi Monitoring & Control Software for Windows is available free from the Panasonic projector website. '12 Early Warning software (free 90-day trial) is bundled with Multi Monitoring & Control Software or Operational Internse to continue use after the trial expires.

Specifications

Model		PT-MZ880	PT-MZ780	PT-MZ680			
Projector type		LCD projectors		•			
LCD panel Pa	anel size	19.3 mm (0.76") diagonal (16:10 aspect ratio)					
Pi	xels	2,304,000 (1920 x 1200) pixels x 3					
Light source		Laser diodes					
Light output*1*2		8,000 lm	7,000 lm	6,000 lm			
Time until light ou	tput declines to 50 %*3	20,000 hours (NORMAL/QUIET)/24,000 hours (ECO)					
Resolution		WUXGA (1920 x 1200 pixels)					
Contrast ratio*1		3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI signal input)					
Screen size (diago	nal)	1.02-10.16 m (40-400 in), 1.52-10.16 m (60-400 in) with the ET-ELW22, 2.54-10.16 m (100-400 in) with the ET-ELU20, 16:10 aspect ratio					
Center-to-corner	zone ratio*1	85 %					
Lens		Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (for supplied lens; optional lenses also available)					
Lens shift (From the origin point of the lens mounter) Vertical Horizontal		±67 % (powered) (for supplied lens; optional lenses also available*)					
		±35 % (powered) (for supplied lens; optional lenses also available*)					
Keystone correction	on range	Vertical: ±25 °, Horizontal: ±30 ° (for supplied lens; optional lenses also available*1)					
Terminals H	DMI IN	HDMI 19-pin x 3 (Compatible with HDCP 2.3, Deep Color, 4K/60p ⁻⁶ signal input), CEC supported					
C	COMPUTER IN D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCBCR)						
M	ONITOR OUT	D-sub HD 15-pin (female) x 1 (RGB/YPsPR/YCBCR)					
SI	ERIAL/MULTI SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)					
M	ULTI SYNC OUT	D-sub 9-pin (male) x 1 for link control					
RI	REMOTE 1 IN M3 stereo mini-jack x 1 for wired remote control						
RI	EMOTE 2 IN	D-sub 9-pin (female) x 1 for external control (parallel)					
Al	JDIO IN	M3 stereo mini-jack x 1					
AUDIO OUT DIGITAL LINK/LAN		M3 stereo mini-jack x 1					
		RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT™ compliant), 100Base-TX (Compatible with PJLink™ [Class 2], Art-Net, HDCP 2.3, Deep Color, 4K/60p*5*s signal input)					
ī	AN	RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink™ [Class 2], Art-Net)					
D	COUT	USB Connector (Type A) x 1 (Output 5 V/2 A)					
Power supply		AC 100–240 V, 50/60 Hz					
Power consumption	on*7 Maximum power consumption	490 W (5.4-2.6 A) (510 VA) (Power consumption is 465 W at 200-240 V)	435 W (4.8-2.3 A) (460 VA) (Power consumption is 415 W at 200-240 V)				
	On-mode power consumption (Light power)	[NORMAL]: 435 W (100–120 V), 415 W (200–240 V) [ECO]: 315 W (100–120 V), 300 W (200–240 V) [QUIET]: 310 W (100–120 V), 295 W (200–240 V)	[NORMAL]: 395 W (100–120 V), 375 W (200–240 V) [ECO]: 285 W (100–120 V), 275 W (200–240 V) [QUIET]: 280 W (100–120 V), 270 W (200–240 V)	[NORMAL]: 330 W (100–120 V), 315 W (200–240 V) [ECO]: 240 W (100–120 V), 230 W (200–240 V) [QUIET]: 238 W (100–120 V), 228 W (200–240 V)			
Filter		Included (Estimated maintenance time: approx. 20,000 hours)					
Operation noise*1		34 dB (NORMAL/ECO), 27 dB (QUIET) 32 dB (NORMAL/ECO), 26 dB (QUIET)					
Dimensions (W × H × D) 561 x 190 x 437 mm (22 3/32" x 7 15/32"		561 x 190 x 437 mm (22 3/32" x 7 15/32" x 17 7/32") (not including lea	77/32") (not including lens or protruding parts)				
Weight*8		Approx. 18.6 kg (41.0 lbs) (with supplied lens) Approx. 17.6 kg (38.8 lbs) (with supplied lens)					
Operating environment Operating temperature: 0		Operating temperature: 0-45 °C (32-113 °F)*9, operating humidity:	0-45 °C (32-113 °F)**, operating humidity: 20-80 % (no condensation)				
Applicable softwa	re	Logo Transfer Software, Multi Monitoring & Control Software, Early W	/arning Software, Smart Projector Control for iOS/Android™, Geometry	Manager Pro*10			
			on of all products when chipped *2 When IDICTURE MODEL is set to IDVMAM	NOT I TOUT DOWNERS IS A PROPAGALL TO A A MIS NOW I TOUT			

^{**1} Measurement, measuring conditions, and method of notation all comply with ISO/EC 21118: 2020 international standards. Value is average of all products when shipped. *2 When [PiCTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. *3 Around this time, light output will have decreased to approximately 50 % of its original level (PiCTURE MODE): [DYNAMIC]. DYNAMIC CONTRAST] set to [Z]). Estimated time until light output declines to 50 % varies depending on environment. *4 Lens-shift range and keystone correction ange may vary depending on lens of the converted to the projector sesolution (1920 x 1200 pixels) upon projection. *6 YPEPR 4:2.0 format only for 4K/60p signals input via DIGTAL LINK. *7 Measurement, measuring conditions, and method of notation all comply with DIGTAL LINK. *7 Measurement, measuring conditions, and method of notation all comply with properties at an all time of 700 m (2.297 ft). *3 Average value. May differ depending on the actual unit. *9 Note that the projector cannot be used at allitudes 52.700 m (8.658 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector; when the projector is used at allitudes between 1.400 m (4.593 ft) exclusive and ambient temperature is 38 °C (100 °F) or higher, when the projector is used at allitudes between 2,100 m (8.658 ft) exclusive and ambient temperature is 32 °C (90 °F) or higher, *10 Some functions available in Geo Pro software are not supported by the PT-M2880 Series.