

# Procure



**Powered By Choice,  
Driven By You.**

# Christie CP2210

Color Correction/Timing rooms  
Digital cinema projection  
Digital intermediate suites  
Executive screening rooms  
Post production



## Powerful. Compact. Reliable.

The Christie CP2210 is the most compact digital cinema projector in the world and the projector of choice for the world's leading post-production facilities and exhibitors where booth space is at a premium. Coming from a heritage in cinema, we know what it takes to keep production and installation schedules on track. The reliability of our solutions mean that in the most critical situations, you can depend on Christie.

As part of the Christie Solaria Series of digital cinema projectors, the Christie CP2210 is based on Series 2 DLP® technology from Texas Instruments. This technology is designed to be compliant with the Digital Cinema Initiatives (DCI) specification.



▲ For screens up to 45 feet



## Christie CP2210

127-001102-01

Purpose-built for long-term reliability, the Christie CP2210 is the industry's most compact DCI compliant projector available today. At less than 100 pounds, and with heat extraction optional... this powerful compact projector can be installed nearly anywhere.

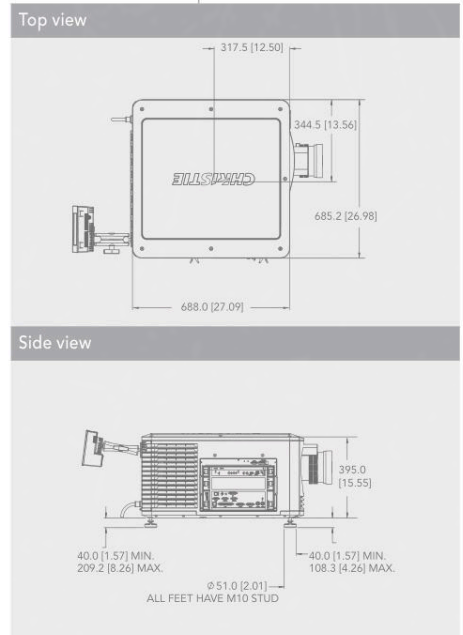
Based on .98" DLP Cinema® technology, the Christie CP2210 uses high efficiency, long lasting CDXL-SD series Xenon lamps as well as the CXL-14M, a new lamp designed for long life and low power consumption. The competition requires higher wattage lamps for the same light output, giving Christie clear advantage on cost of ownership and lumens per watt.

A robust and reliable addition, the Christie CP2210 features a motorized lensing solution and a selection of eight new zoom lenses to guarantee the right lens solution for virtually any auditorium with absolutely no need for resizing or scaling. It is the projector of choice for small screens and post production applications that demand performance and reliability in a small, affordable package.

2K Series 2 DLP Cinema®
Designed to be DCI compliant
3D ready
Lowest cost of ownership
Accessories - for easy integration into any environment, Christie's full range of digital cinema accessories includes the Christie Cine-IPM 2K for alternative content, the Christie Multimedia Adapter for economical audio and video scaling, the Christie ACT automation control system, and a full suite of lenses and lamps.
Standard support for HDCP and SNMP
Split power operation for use with UPS

Local control via flexible Touch Panel Controller (TPC) and full access from anywhere via web based VNC
One-piece compact design for flexible mounting and installation
Rear access for quick and easy lamp changes
New Intelligent Lens System (ILS)™ custom designed for cinema, for reliable motorized lens operation
In its standard configuration, the Christie CP2210 requires no heat extraction, an optional duct is available if desired

Specifications	CP2210
Brightness <sup>1</sup> lamp	<ul style="list-style-type: none"> <li>• 1.4kW (CXL-14M) 003-003066-01</li> <li>• 1.8kW (CDXL-18SD) 003-002742-01</li> <li>• 2.0kW (CDXL-20SD) 003-001976-01</li> </ul>
nominal screen size	<ul style="list-style-type: none"> <li>• ~13,000 lumens</li> <li>• &lt;45' (55' max)<sup>1</sup></li> </ul>
Contrast ratio	• >2000:1 full field on/off
Digital micromirror device	<ul style="list-style-type: none"> <li>• 0.98" 2K 3-chip DMD DLP Cinema®</li> <li>• 2048 x 1080 pixels</li> </ul>
Input line voltage	• Single phase 220V
Number of colors	• 35.2 trillion
Lenses	• See christiedigital.com, or the Entertainment Solutions brochure, for a complete list of lens options.
Power supply	• 1kW-2.1kW low-ripple switch mode lamp power supply
Weight	• As installed: 96lb max (43.5kg)
Accessories	<ul style="list-style-type: none"> <li>• 90 degree extraction duct adapter 119-103105-01</li> <li>• Lens blinder kit 119-102101-01</li> <li>• Rack mount stand (fully assembled) 108-282101-02</li> <li>• Rear feet lock downs 119-100101-01</li> </ul>



<sup>1</sup> Measured at screen center. Depending on auditorium variables such as screen gain, lamp age, geometry, etc.

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DLP Cinema® Technology  
2009 Academy Scientific  
and Engineering Award  
for Color Accuracy

A.M.P.A.S.® Recipients of the 2009  
Academy Plaque are D. Scott Dewald,  
Greg Pettit, Brad Walker and Bill Werner.

